

Creating Your Own Personal Landscape: Reading List

Book 1:

The Art of Richard Diebenkorn

by Jane Livingston

with essays by John Elderfield and Ruth E. Fine

This book has been a mainstay in my studio practice for years. The many reproductions of the artist's paintings in the various styles are offered in this book. Diebenkorn's paintings often refer to landscapes or his experience with them and he portrays this not only in his very loose expressionistic style but also in a more hard-edged style. When I find myself painting too loose or too tight I always look at this book. His reference to the landscape seduces me. It causes me to refer to my own personal landscape realistically, geographically and metaphorically. His colours are sometimes subtle, sometimes intensely arresting. I find incredible inspiration in all of it.



Book 2:

Landscapes - John Berger on Art

by John Berger

I would personally read ANYTHING written by Berger. He is brilliant.

Book 3:

The Art of Richard Diebenkorn

by Katharine Lochnan

This book is expensive and hefty in size but the reproductions are fantastic. It covers artists from the later 1800's to mid 20th Century. It also provides insight into the trend of artists that turned their back on the modern age and looked for truth in the spirituality of their art.

